

E5

9

T

A

B

0 7 7 0 7 7 0 7 7 7 0

0 7 7 0 7 7 0 7 7 7 0

Gtr II

~

T

A

B

7 9 9 0 9 9 0 9 9 9 9

0 7 7 0 7 7 0 7 0 7 7 7 0

9 9 0 9 9 0 9 0 9 9 9 9 9 0

0 7 7 0 7 7 0 7 0 7 7 7 7 0

13

T	
A	9 9 9 9 9 9 9 9 9 9 9 9
B	0 7 7 0 7 7 0 7 7 0 7 7 0

T	
A	9 9 9 9 9 9 9 9 9 9 9 9
B	6 6 6 6 6 6 6 6 6 6 6 6

Gtr III

T	
A	
B	

15

T	
A	13 13 13 13 13 13 13 13 13 13 13 13
B	0 11 11 0 11 11 0 11 11 0 11 11 0

17

Gtrs II, III

T	11~9 13~14 13 11~9 11~9 13~14 13 11~9
A	9~7 0 0 11~12 0 11 0 0 9~7 0 0 9~7 0 0 11~12 0 11 0 0 9~7 0 0
B	0 0

19

T	11~9 13~14 13 11~9 11~9 13~14 13 11~9
A	9~7 0 0 11~12 0 11 0 0 9~7 0 0 9~7 0 0 11~12 0 11 0 0 9~7 0 0
B	0 0

D5 A5 E

21

T
A
B

7 7 7 2 2 2 2 2 2 11 9 13 14 13 11 9
5 5 5 0 0 0 0 0 0 9 7 0 0 11 12 11 0 0 9 7 0 0

sl. 2 0 0 0 0 sl. sl. sl.

23

T
A
B

11 9 13 14 13 11 13 13 14 13 11
9 7 0 0 11 12 11 0 0 9 11 0 0 11 12 11 0 0 9

sl. sl. sl.

Verse: E

25

T
A
B

13 13 14 13 11 13 13 14 13 11
11 0 0 11 12 11 0 0 9 11 0 0 11 12 11 0 0 9

sl. sl.

D5 A A5 A E5

27

T
A
B

13 13 14 13 11 7 7 2 2 2 2 2 0 2
11 0 0 11 12 11 0 0 9 5 5 0 0 2 2 0 2 0 9

sl. sl. H

29

T
A
B

13 13 14 13 11 13 13 14 13 11
11 0 0 11 12 11 0 0 9 11 0 0 11 12 11 0 0 9

sl. sl.

31

T
A
B

7 7 7 7 7 2 0 0 0 13 13 14 13 11
5 6 6 6 6 0 0 0 11 0 0 11 12 0 11 0 0 9

sl.

Gtr II

Gtr III

T

A 13 13-14 13 11

B 11 0 0 11-12 0 11 0 0 9

sl.

sl.

4 5 5 2 2 2 2 2 2 2 0 0 2

5 5 5 4 4 4 4 4 4 0 0 2

37

C G D A

T

A

B

sl.

39

C G D A

T
A
B

0 0 0 0 0 0 0 0 0 0 (0) 3 2 2 2 2 2 2 0 2

3 3 3 3 3 3 3 3 3 3 5 4 4 4 4 4 4 0 2

sl. 5

41

C G

1.

T
A
B

0 0 0 0 0 0 0 0 0 0 2 11 9 13 14 13 11 9

3 3 3 3 3 3 3 3 3 3 2 9 7 0 0 11 12 0 11 0 0 9 7 0 0

sl. 0 0 sl. 0 0 0 0 sl. 0 0

Gtrs II, III

43

T
A
B

11 9 13 14 13 11 13 13 14 13 11

9 7 0 0 11 12 0 11 0 0 9 11 0 0 11 12 0 11 0 0 9

sl. 0 0 sl. 0 0 0 0 sl. 0 0 0 0 0 0

45

T
A
B

13 13 14 13 11

11 0 0 11 12 0 11 0 0 9

sl. 0 0

Bridge:

2.

E D5 A^{XI} C5 G5/D E

46

4x

T
A
B

0 0 0 1 1 1 1 1 1 1 2 3 3 3 2 2 0 0 0 0 0 0 2 2

2 2 2 2 2 2 2 2 2 2 0 0 0 2 2 (2) 3 3 3 3 3 3 6 6

6 6

48

Gtr II

T

A

B

Gtr III

T

A

B

50

Gtr II

T

A

B

Gtr III

T

A

B

Gtr IV

T

A

B

sl.

sl.

sl.

sl.

19(5)

Guitar Solo: D5^{IV}
Gtrs II, III

The image shows a musical score for guitar and bass. The guitar part is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of chords and melodic lines, including a D5^{IV} chord and a sequence of notes (A5, E5, F#, E, D) with a 57(5)9(5)7(4) open fingering. The bass part is written on a four-staff system (T, A, B, and a fourth staff). It includes a Gtr IV section with a 'Full' marking and a sequence of notes (10, 12, 15, 0, 0, x, 19, (19), 17, 19, 17, 19, 19, x, x). The score is divided into two measures by a vertical line.

54

D5^{IV} A5 E5 D5^{IV}

8va-----

Full A.H.----- A.H. -1/2

T 17 19 19 16 17 16 17 17 ((17)) 14 15 15 14 9

A

B

P P sl. G A A sl. C C x x

56

A5 E5 D5^{IV}

Full Full Full

T 10 7 9 7 9 7 5 7 9 7 11 (11) 11 11 9 11 9 7 9

A

B

P P H P sl. H sl. x x x x

58

A5 C5^{II} G5 D5^{IV}

1/2 1/2

T 9 11 (11) 11 (11) 12 (12) 7

A

B 11 9 7 7 9 9 11 9 11 12 (12) 7

sl. sl.

The image shows a musical score for three guitar parts, labeled Gtr II, Gtr III, and Gtr IV. Gtr II is in treble clef with a key signature of three sharps (F#, C#, G#) and a 60 BPM tempo marking. It features a melodic line with chords D and A. Gtr III is in a six-string format with a treble clef and the same key signature. It includes a fretboard diagram with fret numbers (4, 5, 6, 7, 8, 9, 10, 12) and a slide instruction 'sl.'. Gtr IV is in a six-string format with a bass clef and the same key signature. It includes a fretboard diagram with a wavy line indicating a tremolo effect and a 'Full' instruction with a wavy line.

[illegible]

64

D A C G

sl. sl.

Full

7

66

D A C G

sl. sl.

Full

10 10 (10)

Chorus:

D A C G

68

The musical score for measures 68 and 69 of the 'Chorus' section. Measure 68 features a guitar melody in D major with a D4 quarter note, followed by eighth-note chords for A4, C4, and G4. The bass line consists of a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. Measure 69 continues the guitar melody with eighth-note chords for C4, G4, and D5. The bass line continues the descending scale: D3, C3, B2, A2, G2, F2, E2, D2. A tremolo effect is indicated over the final two notes of the bass line in measure 69. The guitar part includes a 'Full' pickup and a '1/2' pickup. The bass part includes a 'Full' pickup and a '1/2' pickup. The score is written for guitar (T), bass (A), and drums (B).

Full 1/2

sl.

D A C G

70

The musical score for measures 70 and 71 of the 'Chorus' section. Measure 70 features a guitar melody in D major with a D4 quarter note, followed by eighth-note chords for A4, C4, and G4. The bass line consists of a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3. Measure 71 continues the guitar melody with eighth-note chords for C4, G4, and D5. The bass line continues the descending scale: D3, C3, B2, A2, G2, F2, E2, D2. A tremolo effect is indicated over the final two notes of the bass line in measure 71. The guitar part includes a 'Full' pickup and a 'Full' pickup. The bass part includes a 'Full' pickup and a 'Full' pickup. The score is written for guitar (T), bass (A), and drums (B).

Full Full

x x x

72

D A C G

Full

P

T 3 2 2 2 2 2 2 0 2 0 0 0 0 0 0 0 0 0 2

A 6 4 4 4 4 4 4 0 2 3 3 3 3 3 3 3 3 3 2

B 6 4 4 4 4 4 4 0 2 3 3 3 3 3 3 3 3 3 2

T 2 2 3 2 3 2

A 2 2 3 2 3 2

B 2 2 3 2 3 2

Bridge:

E D5 A^{xi} C5 G5/D E

74

mf mp

Full

T 0 0 0 1 1 1 1 1 1 1 2 3 3 2 2 0 0 0 0 0 0 2 2

A 2 2 2 2 2 2 2 2 2 2 6 6 6 5 5 5 5 5 5 5 5 6 6

B 6

T 10 18

A x x

B x x

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-string guitar, as indicated by the "12" in the top right corner. The guitar part is in the key of D major (three sharps) and features a complex sequence of chords and a final double bar line with a repeat sign. The vocal melody is in treble clef with a key signature of three sharps. The bass line is in bass clef with a key signature of three sharps. The score is for a 12-string guitar.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and tablature. The guitar part is in E major (three sharps) and 4/4 time. The bass part is in the same key and time. The score is divided into two systems, with the first system starting at measure 78. The guitar part features a melodic line with various chords (E, D5, Axi, C5, G5/D, E) and a bass line with a mix of single notes and chords. The bass part consists of a simple, rhythmic line. The tablature for the guitar is written in numbers 0-3, and the bass part has a simple line of notes.

E D5 A^{XI} C5 G5/D E

80

T 0 0 0 1 1 1 1 1 1 1 1 2 3 3 3 2 2 0 0 0 0 0 0 2 2

A 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0

B 6

T (18)

A

B

Outro:

82

Gtrs II, III

T 11 9 13 14 13 11 11 9 13 14 13 11

A 9 7 0 0 11 12 0 11 0 0 9 9 7 0 0 11 12 0 11 0 0 9

B 9 7 0 0 11 12 0 11 0 0 9 9 7 0 0 11 12 0 11 0 0 9

Gtr V

T 7 7 7

A

B

84

Gtrs II, III

Gtr V

86

D5^{IV}

88

T	11	9	13	14	13	11	11	9	13	14	13	3
A	9	7	11	12	11	9	9	7	11	12	11	0
B	0	0	0	0	0	0	0	0	0	0	0	0

sl. sl. sl. sl.

T	12	15	15
A	9	12	12
B			

E5

90

T	4	4
A	2	2
B	0	0